

# ***LIST OF possibly CORRECT QUOTES***

## **discussing Butler's text**

#1 Ben: "We won't remove all these connotation from a dress, otherwise what are we talking about here?"

#2 Ben: "(...) link between gestures and objects, restrictions of your femininity and restriction of your masculinity by your objects"

## **speking to Shweta in a park**

#3 Shweta (*about Sari*): "Fabric in India represents Universe and stitches are seen as a break in its infinity."

## **discussing drag workshop opportunity**

#3 Unknown: "Drag workshop's purpose is a mean to test individual feeling, to see how it could inform our presentation about gender and adornment."

#4 Unknown: "[Drag workshop] is challenging our identity group that we are the most comfortable in presenting ourselves"

#5 Unknown: "Drag workshop is slightly larger that gender in terms of gender."

#6 Unknown: "Drag workshop as the idea of embodied experience how to feel together."

#7 Aleyda: "(...) how to make it collective experience rather than what it would be only for me."

#8 Unknown: "Doing drag is interesting because there are mini shades (...) the way to understand the spectacle of gender."

#9 Unknown: "Drag is going through a small physical change."

## **discussing and comparing two interviews with Grace Jones**

#10 Grace Jones: "Being masculine is an attitude."

#11 Ben: "Two ways of leading an interview (...) very bizzare way of starting interview (...). Grace said: "Models not wearing clothes, but SUPPOSED to wear clothes""

#12 Ben (*about [this](#) video*): "(...) "Why did you feel aggressive?" Why you need to explain this?"

#13 Aleyda: "We as media consumers, why is conflict interesting to us?"

## analysing pictures

#14 Unknown: “Fingers as potential to get sexual pleasure”

#15 Ben (*about Cindy Sherman’s work*): “low-cost femininity”

#16 Shweta: “Femininity has nothing to do with age”

#17 Shweta (*about a picture of @ghostelektra*): “Sick Indian God”

#18 Matt: “How on daily basis we are NOT performing and what are the genuine in our gender performance?”

#19 Matt: “(...) Scare drag, whore drag, club-house drag, beard drag...”

## notes on Ben’s talk

#20 Ben: “Man as a supplier of jewellery on a female body.”

#21 Ben: “John Paul Ricco is critical about Judith Butler. (...) Gender as Butleric idea is a commodity — capitalistic idea.”

## meeting Susanne Øvergaard from Queer World

#22 Susanne: “You feel unsafe when somebody is misgendering you.”

#23 Susanne: “There is a phobia against religious people within gay community.”

## meeting with Stefan Krueger

#24 Stefan: “Art is a system that connects to other systems.”

#25 Stefan (*expanding on conducting interviews with people*): “Its [interview’s] aim is to gain a close and intimate familiarity with a given group of individuals. Trying to give space for subjective views. When you are substantially general in order to give them create their own frames.”

#26 Stefan (*when answering to a question “What to do if data becomes to subjective?”*): “To make it intersubjective, to make other people respond to something, create a scenic understanding, a form of interaction so it would become a dramaturgical view of everyday interaction. (...) You can bring materials and make people respond to it. (...) You are producing your own form of interaction — you are socialising material. (...) Through the potential conflict you can find different meaning.”

#27 Stefan: “Abductive approach is something between deductive and inductive... when social and individual level comes to a point.”

#28 Stefan: “This scientific rigidity says something about your results (...) this means a lack of adaptability.”

#29 Ben (*addressing to Stefan's thinking about an interview as a free-flow mode, e.g. space without a strain and rigid research questions*): "Does liberation can access to go to the inner self more?"

#### **meeting with Knut Astrup Bull**

#30 Matt: "How do you define *Norwegian*?"

#31 Ben: "From one side museum should be cool and edgy, and at the same time old and ..."

#### **waiting for a tram with Nanna**

#32 Nanna: "Make it [topic] so that we could understand this... not only you."